

IN THE WOMAN'S WORLD

SMILE AND THE WORLD SMILESTOO

The man behind the gun has been given much prominence in story and in song everywhere. But when there happens to be no war except the war of life where everyone is struggling, and no one is exempt from the battlefield the man and woman who deserve credit are the man (and woman) behind the smile. When the employers, who are the officers in this army, give an order, no matter how disagreeable, the man who gains favor in his eye is the man who, with a willing smile, immediately turns to do his work.

In the shopping district where so many women gather daily, it is the girl behind the counter who greets the stranger with a welcoming smile and a pleasant expression who is sought after by the customers and vice versa. It is the woman who enters the shop with a bright, cheerful smile and a kindly word of greeting for the employee there who is willingly served by them.

In the churches on the Sabbath where so many strangers gather each week it is the church where the congregation smiles its welcome that is well filled.

And so it is in every path of life. The smile can at most any time make the enemy a captive, and a willing one at that. A friendly smile that reveals a row of snow white, even teeth is good to look upon, but a wholesome smile that will light up one's face is still better.

There are many otherwise handsome women who because of the frown that is never separated from their countenances are not sought after either by friends or strangers. Every lesson and trying experience that comes into the lives are for some purpose and when carried off with a smile the burden is not half so heavy as it seemed to be at first.

It is easy to say or think that one will be able to smile when called upon to lift a big burden but unless there is a smile for little things how can one expect becomingly to meet the big problem when it looms up. Speaking of little things, there is the man in the streetcar who has to give up his seat for some lady who has left her shopping until the last moment before the closing of the stores. When this man smilingly takes his place on the footboard of the car the woman does not feel half so badly about it as she does when he frowns, and consequently she will look for-

him the next time. Perhaps if he reads this he will not smile so sweetly.

It is often noticeable that children who have cause to suffer pain bear it much more easily and uncomplainingly than do older people. There are several boys and girls here who have come under the observation of the writer who are crippled (some have always been so, others have been hurt when they were perhaps seven or eight years old) who play with their healthy companions when it is possible and when sometimes they are unable to do so they merely sit and laugh at the others' pranks. Still there is seldom any complaint made by these youngsters. Perhaps some of them look forward to some day being strong. This is particularly noticeable with one little boy. This young one's mind is so active that he often inspires many of his little companions with many of the mischievous pranks they indulge in. Those who know this chap best say that they believe he spends the hours when he is suffering planning something for his friends to do. The little man's parents say that when he does suffer the suffering is intense, still he does not complain, but only says that he will be well by and by.

There are moments when one does not feel inclined to see the bright side of anything but a short season of introspection will no doubt make things appear in a very different light, and show the many reasons for thankfulness that is always revealed in a smile.

A PRACTICAL GIFT

For the engaged girl's treasure chest an apron of the practical kind to be slipped on over a pretty frock will be thoroughly appreciated.

Probably the most useful kind is a studio apron, such as used by the woman artist. Get a good pattern with sleeves reaching to the wrists and cut without too much fullness. Choose a pink gingham of fine quality or a clear black and white stripe which always washes well.

For the former trim the neck—which should be cut slightly square—and sleeves with a two-inch insertion of white embroidery, and fasten at the back with white pearl buttons.

A somewhat dressier apron, though not so useful for protection, is made like a waitress' apron with straps over the shoulders. A pretty effect is had with ecru or pale pink percale, the straps embroidered in a cross stitch band that is carried on each side to the bottom of the apron. The hem at the bottom and sides is finished with a row of two chain stitching worked in the same cotton as the bands.

ESKIMO WEDDINGS

On Love Affairs in the High Latitudes

When a young Eskimo has decided to become a family man he marches up to the hut of the young woman of his choice and lies in wait for her. When she appears he seizes her by her long, black hair or by her garments and drags her by force off to his own particular hut of snow and ice, and so they are married. Even if a native Greenland should propose to his sweetheart his proposal would not be accepted. In the eyes of her Eskimo lover for a girl to accept an offer of marriage would be to shame herself beyond redemption. It is her part to appear unwilling, no matter how she may feel, and every bridegroom is expected to gain his bride by force, either real or pretended.

In Lapland as soon as a girl baby is born and has been duly rolled in the snow, a ceremony which takes the place of baptism, her father sets aside for her a certain number of reindeer, branded with her initials, and as they increase and multiply, so does her chance of making a good match, for the maiden with the biggest herd of reindeer is the one that is the greatest belle in Lapland.

When some young countryman of this reindeer dowered maiden discovers that she is the one girl in the world for him he goes in search of a faithful friend and a big bottle of brandy. The friend enters the home of the girl's father, opens the bottle of brandy, drinks with him to the health of the family and girl, and makes the proposal. Meanwhile the lover is outside trying to curry favor by chopping wood or some other labor.

If the brandy so warms the heart of the girl's father that he gives favorable reply to the proposal the friend goes to the door and calls in the lover and the two young people are permitted to rub noses, the Laplanders' way of kissing. Two or three years after this the marriage takes place, the lover meanwhile working in the service of his future father-in-law.

When the wedding day dawns, if there is a priest handy he reads the service, but if not the young woman's father merely strikes a spark from a flint and steel and names the couple man and wife and when either of them dies the steel and flint used in the ceremony are buried with them to keep them warm on the long journey to the better land.

ADDIE FARRAR.

DR. GOODSPEED PREACHES TO OAHU PRISONERS

To enable Dr. Goodspeed to speak to the men, a special Sunday service was held at Oahu Prison Sunday afternoon. Following the usual opening and song service, the prison choir sang two selections, and during the service Mrs. Tackabury rendered very acceptably two vocal selections. Miss C. L. Root assisted at the organ.

Dr. Goodspeed chose for his text, "As one whom his mother comforteth, so I will comfort you," and drew many pictures of the way God had comforted His children and how He does now extend comfort and help as a mother to those who seek His aid. The address was translated into Japanese by Dr. Wadman.

The services closed with all singing "Aloha Oe," the choir leading.

FOR YOUR HAIR

Here Are Facts We Want You to Prove at Our Risk.

When the roots of the hair are entirely dead and the pores of the scalp are glazed over, we do not believe that anything can restore hair growth.

But, when the hair roots retain any life, we believe there is nothing that will so surely promote hair growth as will Rexall "93" Hair Tonic. To prove this statement, we promise to promptly return all the money you pay us for Rexall "93" Hair Tonic, should it not please you.

Rexall "93" Hair Tonic destroys the germs which are usually responsible for baldness. It penetrates to the roots of the hair, stimulating and, by promoting circulation, nourishing them.

Rexall "93" Hair Tonic helps to relieve scalp irritation, to remove dandruff, to prevent the hair from falling out, and to promote an increased growth of hair. It comes in two sizes, prices 50 cents and \$1.00. Remember, you can obtain it only at our store—The Rexall Store, Benson, Smith & Co., Ltd., Fort and Hotel streets.

GOSPEL MUSIC AND RAGTIME

Gospel hymns and songs of praise and rag-time melodies failed to mix in a harmonious blend on Nuuanu street last evening with the result that Ah Yun, a miniature billiard proprietor with four companions named Peter Fraser, Albert, Long Harry, Ah Nee and John Fragas, were arraigned before Judge Monsarrat at district court this morning, upon a charge of disturbing a religious service by a loud and inharmonious racket.

Attorney Lorain Andrews looked after the interest of the quintette club which was accused by the police officer with having been responsible for the turning loose of melodious flood gates at a place adjoining the gathering of worshippers at the Gospel Mission.

"Everybody's Doin' It" seemed to prove distasteful to the little band assembled at the Mission. The prosecution however failed to establish a case against the lads in that they were accused of disturbing the meeting with malicious intent.

They claimed that the flow of popular song did not continue for more than five minutes.

The testimony of but one police officer was filed against the songsters, when Judge Monsarrat, announced that he would discharge the defendants, with the warning to confine their musical efforts to a less congested neighborhood, and especially use care and discretion as to the time and place.

DR. MARSHALL UNDER KNIFE

Dr. Edward R. Marshall, Passed Assistant surgeon with the United States Public Health and Marine Hospital service, a boarding officer at the Federal quarantine station, was successfully operated upon for appendicitis at Queens' Hospital this morning, and is reported as well on the highway to rapid recovery.

That the genial quarantine official had become a full fledged member of the local "Appendicitis Club," occasioned some surprise when word concerning his successful operations was passed around.

Dr. Marshall has been ailing for some time past and at last decided that he could just as well part company with the little fragment of anatomy that has been giving him some concern.

Dr. Jude conducted the operation, assisted by Dr. Hodgins. In a week or ten days, Dr. Marshall is expected to be scaling the precipitous sides of the incoming ocean greyhound, in the performance of his duties as a boarding officer.

RECREATIONS

HARTMAN'S GIVE NIGHTLY CHANGE

Ferris Hartman and his company are finishing their local engagement in a whirl of success, big houses greeding every performance.

"The Toy Maker," last Saturday's bill, is one of Hartman's best, and "Muggins" Davies does an extraordinarily clever piece of work as the wonderful doll, Hartman has a happy part as the old toymaker of Nuremberg, and Walter DeLeon is given an opportunity for some effective acting throughout.


Just one adverse criticism is to be made of the performance, and that is against Mr. Hartman himself, one piece of "business" in connection with an amusing bit of snuff-taking, being off color. Hartman does not need the help of such "business" as the twiddling of fingers on his nose, and Honolulu does not want it.

As a whole the performance is bright and clever, and thoroughly appreciated. The company changes bill every night this week, tonight's offering being the hit "One Night Or." The Hartman's close next Thursday night, leaving for the Orient the following day.

BERNHARDT IN "CAMILLE" AT YE LIBERTY TONIGHT

Sarah Bernhardt in motion pictures will be shown for the last time in

ROYAL



BAKING POWDER

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No Alum, No Lime Phosphate

"Camille" at the Liberty tonight. Not to see this great actress is to miss the best treat motion pictures have furnished for many months. To the theatregoer it conveys but a shadowy idea of the great ability Bernhardt possesses in expressing the ways of the jilt; the woman who can by subtly gnaw into the heart of the man and then play him as the cat the mouse. The way she cajoles the count and gets his money is a splendid piece of acting, but it is in the death scene, her arms around the neck of the man Armand, whom she may really care for, recalls the work of other famous actors but with added fineness of quality. It is a wonderful climax. The close is most thrilling, even in the pictures.

BAND CONCERT.

The Hawaiian band will give a public concert this evening at Emma Square at 7:30 o'clock. The program is as follows:

March: Bersagliere Ellenberg
Overture: Raymond Thomas
Romance: Baritone Solo Losey
Selection: The Bohemian Girl Ballo
Hawaiian Songs Band Quintet
Selection: Neapolitan Songs Godfrey
Waltz: Toreador Royce
Finale: Vivat Zikoff
The Star-Spangled Banner.

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R. Kipling, Manager

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Motion Pictures Daily

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Vaudeville Matinee every Saturday and Wednesday. 10c and 20c.

Picture Matinee, Daily 2:15

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MONDAY and TUESDAY

No. 1—"HIS FATHER'S HOUSE"

No. 2—"THE MORTGAGE"

No. 3—"THREE MEN"

No. 4—"ROPE IN"

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FEATURE FILMS FOR FADDY FOLK

Admission, 10c and 15c

FRED NOYES, Manager

Hawaiian Opera House

Last Four Performances of the Ferris Hartman Opera Company

TONIGHT

"A Night Off"

TUESDAY, September 10

"The Campus"

Wednesday, September 11

"The Boy and The Girl"

THURSDAY, September 12

LOST PERFORMANCE

"The Toy Maker"

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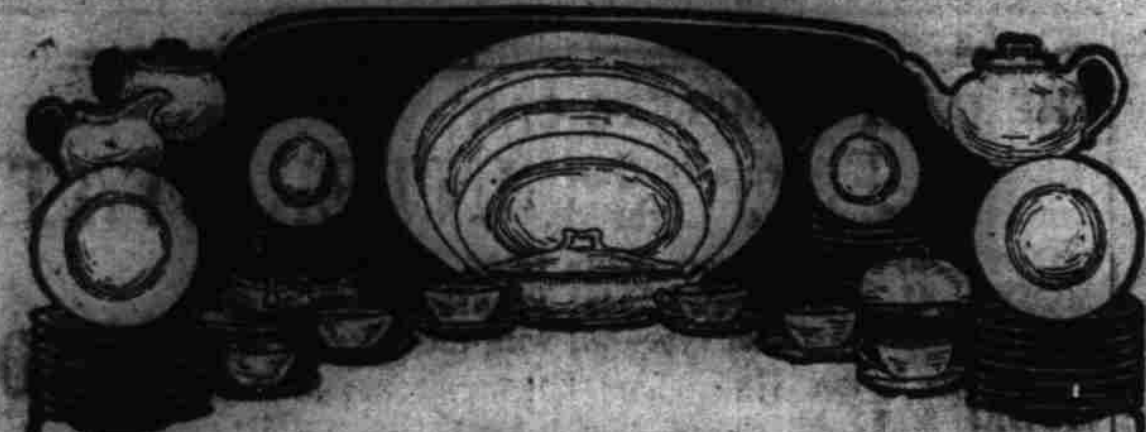
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